

Liu Chan was born in Peking and had his first music lessons, in piano and violin, before he was four years old. At the age of eleven he was one of only three candidates out of 300 selected to study at the Academy of Music in Peking. He then continued his studies at the Vienna Music University under Professor Wolfgang Schneiderhan, and completed his solo diploma course under Professor Gerhard Hetzel.

He gives regular concerts as a soloist and a chamber musician in many European cultural centres such as Vienna, Linz, Salzburg, Győr, Budapest, London, Zurich, Lucerne, Prague, Brussels, Paris, Munich and Milan. He also gives many concerts on other continents, for example in China, Hong Kong, Australia and the USA.

Alongside these concerts he also guests at prestigious festivals (Upper Austrian Stiftskonzerte (Monastery Concerts), concert cycle „Music in the Einsiedeln Monastery“, the Bregenz Festival, International Festival Concerts in Rapperswil, Chur, Festival Musique et Neige in Les Diablerets, Master Concerts Memmingen, Cultural Summer Aspach, Bruckner Festival Linz, Chamber Music Festival Allegro Vivo in the Altenburg monastery, Music Summer Attnang-Puchheim, Music Week Millstatt and others).

In 1989 he founded the chamber orchestra Ensemble Classico with Pierre Cochand, which now gives concerts all over the world.

He is active as a recording artist in radio, television and on CD, and often works as a guest teacher at international master classes in Austria, Switzerland, the USA, Japan, Hong Kong and China. In addition he works as artistic director and teacher with the Tirol Youth Orchestra, the Bruckner Association Youth Orchestra, the Conservatory Orchestra in Győr and the Academy Orchestra in Peking.

He has been 1st Concert Master (Co-Leader) of the Bruckner Orchestra Linz since 1992, and has performed the Brahms Double Concerto with them (recorded by the Austria Radio). In 1996 Lui Chan had a great reception as a soloist on the Bruckner Orchestra's tour of Japan and China.

He works regularly as a soloist with renowned conductors such as Martin Sieghart, Dennis Russell Davies, Howard Griffiths, Johi Hattori, Alessandro Vitiello, Milan Turkovic, Johannes Wildner, Bijam Khadem-Missagh, Kálman Berkes and Muhai Tang.

Since 2000 he has been artistic director of the chamber music festival Sinfonietta Linz, and in 2010 he founded the F.X.Frenzel Quartet. In the same year Lui Chan was chosen as the new chairman of the Bruckner Association of Attnang-Puchheim, and directs the orchestral concerts in the Puchheim Basilica and the Music Summer Attnang-Puchheim with great success.

In 2013 he was engaged as artistic director by the district of Engerwitzdorf to run the classical concert series "Lui Chan's 1. Klassik" in the Schöffl cultural centre.

Translation: William Mason